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*Pauline H.*

# GOD'S TOMORROW

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SOLO  
HIGH VOICE in F      LOW VOICE in D $\flat$

## Sacred Song

BY  
REV. A. H. ACKLEY

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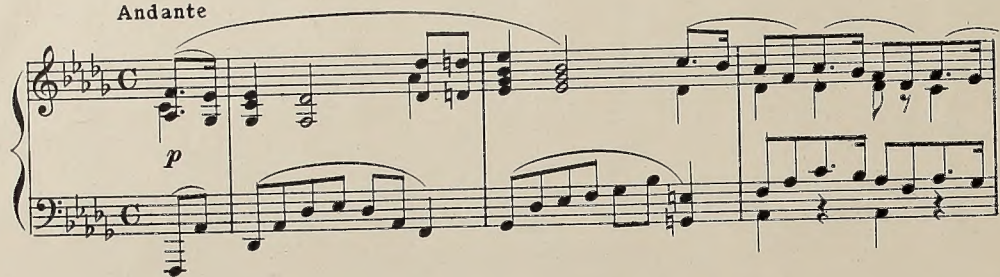
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# God's Tomorrow

Low Key (D $\flat$ )

Words and Music by  
A. H. ACKLEY.

Andante



1. God's to-mor-row is a day of glad - ness, And its  
 2. God's to-mor-row is a day of greet - ing, We shall  
 3. God's to-mor-row is a day of glo - ry, We shall

The vocal melody is written on a single staff in D-flat major. The piano accompaniment continues with a similar pattern of eighth notes in both hands. The lyrics are aligned with the vocal line.

joys ——— shall never fade. No more weeping, no more sense of  
 see ——— the Saviour's face, And our longing hearts a-wait the  
 wear ——— the crown of life, Sing through countless years loves old, old

The vocal melody concludes with a final phrase. The piano accompaniment provides a harmonic foundation with eighth-note patterns. The lyrics are aligned with the vocal line.

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sad - ness, No more foes to make a - fraid.  
 meet - ing In that ho - ly, hap - py place.  
 sto - ry, Free for - ev - er from all strife.

## REFRAIN

God's to-mor-row, God's to-mor-row, Ev'-ry cloud will pass a-way at the

dawning of that day God's to - mor - row, no more sor - row, For I

know that God's to - mor - row will be bet - ter than to - day.

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